The sun sets behind Dana Auditorium as the women’s soccer team hosts a September match at Armfield Athletic Center against the Monarchs of Methodist University.
On the Cover:
During Guilford’s first January Term, Jan. 3-24, Professor of English Jim Hood ’79 led the on-campus project Woodworking & Furniture History. Read more about J-Term on page 4.
Photo by Abigail Seymour
Message from the President

Like all of higher education, Guilford faces financial headwinds. Unlike most of our peers, however, we also are dealing with a $2.5 million cut in state-funded financial aid for our North Carolina students.

In the midst of these challenges, we are launching new initiatives, like January Term, and improving our buildings to further enrich the life-changing education Guilford has offered since 1837. We are able to move forward because of the strength and the generosity of the Guilford community, which stretches across generations and around the world.

We saw that generosity last spring, when Community Senate requested higher activity fees for traditional students to raise money for financial aid. The sacrifice made by our students to help each other was so noteworthy that it received regional and even national media attention.

In similar fashion, the larger Guilford community has responded generously to the $60 million Advancing Excellence campaign. You gave or pledged more than $9 million during the past 18 months to support our students, faculty, facilities and academic programs, bringing our campaign total to $52.2 million.

On behalf of the entire campus, I thank you.

Among the most noteworthy recent contributions was a $900,000 real estate gift from trustee emeritus Ed Bauman and his wife, Vivien. This and other gifts, including an earlier $2 million gift from the McMichael Family Foundation, allowed us to complete a major renovation of Founders Hall last summer.

I invite you to visit campus and to tour Founders, experience for yourself this vibrant hub of student life. The changes include more prominent locations for our award-winning student newspaper and our nationally ranked student-run radio station. While we honor our history, we are evolving, too: You can read The Guilfordian and listen to WQFS anywhere in the world via the Internet.
Another gift, $1 million from the Joseph M. Bryan Foundation of Greater Greensboro, honors Joseph M. Bryan Jr. ’60 for his 40 years of service to the College. A trustee since 1973, Joe is chair of the Board of Trustees and the Advancing Excellence campaign. The foundation’s gift will help create a plaza on the north side of Founders this summer and support our Center for Principled Problem Solving.

Meanwhile, the speaker series created through Joe’s largesse continues to thrive, bringing renowned figures from the arts, humanities and public affairs to Greensboro and to campus. This season’s Bryan Series sold out for the fourth time in five years and faster than ever before. The series featured President Bill Clinton and Prime Minister Tony Blair in the past two years and will host Pulitzer Prize-winning columnist Thomas Friedman in April.

Just as we updated Founders, we are updating our academic offerings. We piloted our first January Term this winter, immersing faculty and more than 170 students in innovative and experiential learning projects.

Students enrolled in short-term study aboard opportunities, such as a Quaker service trip to Cuba and a trip to Oxford, England, to learn about the place that influenced fantasy writers Lewis Carroll, C. S. Lewis and J. R. R. Tolkien. On-campus projects included Woodworking and Furniture History, and Cold Case Investigation.

Lastly, I want to share good news from our most recent survey of alumni: Sixty-nine percent of Guilford’s 2011 graduates are working full time, and another 19 percent are in graduate school. Our full-time placement rate is 14 percentage points higher than the 2011 national average reported by the National Association of Colleges and Employers.

These results reinforce our conviction that a Guilford education, grounded in the liberal arts and guided by our core values, prepares students for a world of dizzying change. This has been true for the past 175 years, and it is true today. Working together, we can ensure that it will be true for the next 175 years and beyond.

Kent John Chabotar
President and Professor of Political Science
NEW YEAR, NEW TERM

The new year brought something new to Guilford’s academic calendar: January Term, a session designed to immerse students in innovative, experiential learning opportunities.

During the three-week J-Term, 176 students took part in 62 different activities — 14 off-campus projects with 10 of those outside the U.S., nine on-campus seminars, 24 independent study and group projects, and 15 internships.

Students traveled to Northwest England to explore the birthplace of Quakerism, to the Middle East to better understand the Israeli/Palestinian conflict and to Cuba to perform service. Others stayed on campus to practice yoga fundamentals, rehearse a performance of Franz Kafka’s *The Trial* and learn about the forensic science used to crack “cold cases.”

The on-campus activities also included Woodworking & Furniture History, a project led by Professor of English Jim Hood ’79. Eight students researched and made presentations about a furniture style or maker, and visited two furniture museums. They applied themselves to woodworking itself using saws, planes, chisels and other tools in Hege-Cox Hall.

“There’s really a strong emphasis on experiential learning in the J-Term, so I wanted to do something tangible and visceral,” Jim said. “I’ve been a woodworker for about 30 years as a hobbyist, and I thought I’d give other people a chance to experience that.”

Ivey Long ’13 was among Jim’s students.

“The experience has been fantastic,” she said. “I’ve most enjoyed the process of watching everything come together so nicely — it’s really exciting to attach pieces for the first time — on my own project and on other people’s.”

One of the strengths of the J-Term format is the rare opportunity it provides participants to focus on a single subject, according to both Jim and Ivey.

“Furniture is really in the background of our lives,” Jim said. “It’s just kind of functional. I think it’s important to develop an appreciation for things in the background of our lives, and to take the time to focus in on things of which we are generally unaware.”

The three weeks were a welcome change of pace from the frequently frantic fall and spring semesters, Ivey said.

“This J-Term has been quiet and relaxing, which gave me a lot of time to focus solely on my project,” she said. “I’ve enjoyed the low-stress environment on campus, and having my time structured in the same way every day is very refreshing.”

(above) Ivey Long ’13 uses a chisel to create a dovetail socket that will strengthen the chair she is making.
(right) Faculty member Jim Hood and Taylor J. Teodosio ’13 lay out the joints to attach legs to the top of a red cedar cabinet.
For the sixth straight year, Guilford was named to the President’s Higher Education Community Service Honor Roll, the highest federal recognition a college or university can receive for its commitment to volunteering, service-learning and civic engagement.

Guilford has been named to the Honor Roll each year since it was established in 2006.

The Corporation for National and Community Service, which administers the annual Honor Roll award, recognized colleges and universities for their impact on issues from literacy and neighborhood revitalization to support for at-risk youth.

Honorees for the award were chosen based on a series of selection factors including scope and innovation of service projects, percentage of student participation in service activities, incentives for service and the extent to which the school offers academic service-learning courses.

Students at Guilford contribute an estimated 60,000 hours of service each year at more than a dozen dedicated sites, including the Greensboro Housing Coalition’s Project Home, the Pathways temporary family housing shelter and the African Services Coalition.

The College also is one of the charter members of the Bonner Scholars Program, which now operates at 25 colleges nationwide. Every year, 60 students — chosen on the basis of high financial need and demonstrated commitment to service — receive scholarship funds in exchange for performing 140 hours of community service each semester, plus two additional summer service requirements.

Other students perform service in exchange for work-study funds through the Community Scholars program.

For many years, it could only be estimated. But now the age of the Underground Railroad Tree is known — 310 years, give or take a decade.

Paul Knapp, a geography professor at UNCG, and his graduate students took two core samples and used them to date the huge tulip poplar tree in the Guilford Woods that has been known for decades as the Underground Railroad Tree.

“The sample we collected dated to A.D. 1778 and we estimated that there were at least another 75 years of growth beyond what we could sample,” Paul said.

“A conservative age estimate would be approximately 310 years old, but an age approaching 350 years is possible.

“We did not detect any rot in our sample, suggesting that the tree is structurally sound. The most recent ring widths showed no growth decline and the tree appeared visually healthy.”

Gwen Gosney Erickson, interim director of Hege Library, offered a disclaimer of sorts.

“There are sections of the Guilford College Woods which have remained old growth and resulted in some trees of notable size,” Gwen said. “This tulip poplar is often featured on historical walking tours and has become known as the ‘Underground Railroad Tree.’

“Due to their present size and age, these trees were likely silent witnesses in the forest in the first half of the 19th century when enslaved African Americans and others using the woods as a protective cover passed by and so provide a nice sense of continuity.

“However, there is no documentation that any particular tree held significance. Presumably these trees that are now notable would have been much smaller in their youth, and therefore not used as a landmark as they are today.”

Kyle, a political science faculty member and a coordinator of the Environmental Studies Program, said that having the tree on our campus provides a valuable touchstone for his students who want to understand the College’s past.

“When my students bear witness to the tree and even touch it,” he said, “they become a part of the tree’s history in ways that connect them deeply to the core values and experiences of Guilford.”
While many newspapers are having a difficult time, The Guilfordian is doing just fine.

Guilford College’s student newspaper has earned a myriad of awards, and this past year it tied for first place in its size category for Best All-Around Newspaper in the 2011-2012 American Scholastic Press Association contest.

This is the seventh year in a row The Guilfordian has tied for first place in the contest, but this year it also tied for first place in the Outstanding Front Page contest.

“Each staff has handed off a better version to the staff that followed,” said Jeff Jeske, advisor to The Guilfordian and Charles A. Dana Professor of English. “Our motto, if we have one, is ‘Excellence!’ and the recent years’ awards suggest that the word is more than just a rallying cry.”

The Guilfordian also received recognition from the North Carolina College Media Association, earning the Best Newspaper and Best Online News Site awards for institutions with fewer than 6,000 students. Individual staffers brought home eight awards for writing, photography and illustration.

“The entire organization has been working extremely hard over the past few years,” said Editor-in-Chief Rebecca Gibian ’13. “I know that we are all excited, but honestly, recognition is not why we work so hard. We love the Guilford community, and we work to give the news and the stories that represent our school.”

“It constantly astounds me that we do so well in competition despite not having a true journalism program or pay for the staff, as is the case at the schools with which we compete,” Jeff said. “Credit this to desire and teamwork, as well as an unwillingness to recognize limitations or artificial ceilings.”

WQFS is back.

After going silent for the summer while Founders Hall was renovated, WQFS moved into a new, more prominent studio and returned to the air in September.

The student-run radio station also returned to The Princeton Review’s “best college radio” list this year after a one-year hiatus. WQFS, currently ranked 11th in the country, has made the list for nine of the past 10 years.

“The new Founders space has been the impetus for several positive changes that I will ultimately tighten the infrastructure of the station and make operations smoother,” said faculty advisor Kami Rowan, director of guitar studies in the Department of Music.

“There are a lot of exciting things happening right now, like a WQFS Practicum class, modeled after The Guilfordian, being introduced next fall. We are all so excited about the beautiful new space and future of the station.”

Fans of the station can listen even when outside transmitter range. Along with broadcasting at 90.9 FM, the station streams its programming online.
After nearly 13 years of service to the College, Randy Doss left his post as vice president for enrollment services in November to become director of admission and enrollment at Greensboro Day School.

“It is with mixed emotions I leave Guilford,” Randy said. “There are so many aspects of Guilford I have enjoyed and will miss greatly. I hope to continue to be involved with Guilford as an alumnus and Quaker fan. However, this opportunity at Greensboro Day School is a new challenge and allows me to build on my experience and start a new chapter in my career.”

Greensboro Day School is a private school for pre-kindergarteners through 12th graders and has an enrollment of almost 900. Before coming to Guilford, Randy was vice president of admissions at Greensboro College for 14 years.

“Randy Doss has been connected with Guilford College as a student, alumnus and administrator for almost 35 years,” said President Kent Chabotar. “He brought great energy and results to enrollment management that starts with initial contacts with 10th graders and continues through admission and retention until they graduate.

“He served his alma mater well by supervising admission, financial services, campus life and athletics. It is no accident that Guilford consistently ranks among the best colleges in the nation, including its inclusion in the latest edition of Colleges that Change Lives.”

Director of Admission Andy Strickler was named dean of admission and financial aid for the remainder of the 2012-13 fiscal year. Andy came to Guilford after holding senior admission positions at Ursinus College, Kalamazoo College and Beloit College.

The Athletic Department was moved to the Student Affairs Division under the supervision of Vice President for Student Affairs Aaron Fetrow.

GUILFORD FEATURED in ‘GREEN COLLEGES’ GUIDE

For the third year in a row, Guilford was named one of the most environmentally responsible colleges in the U.S. and Canada by The Princeton Review.


With a “green rating” of 93, Guilford is one of only 11 North Carolina colleges profiled in the guide.

The rapidly growing Guilford College Farm is among the most visible of campus sustainability efforts. As it begins its third spring, the farm is doubling in size.

During the past growing season, the farm sold produce to the Guilford and the Oak Ridge Military Academy cafeterias; several local restaurants; and Deep Roots Market, a natural foods cooperative. That’s in addition to the roughly two dozen subscribers in the College community who purchased Community Supported Agriculture shares and received a bag of fresh produce each week.

In addition to the acre cultivated during the past year, the farm is adding an additional acre.

Along with heirloom tomatoes, Swiss chard, okra, peppers, canary melons, eggplant and a host of other produce grown previously, the farm is planning to add Irish potatoes, sweet potatoes and edamame for the first time this year.

The extra space in the new field will also allow the farm to grow strawberries though the first berries won’t be available until 2014.
Jeremy Rinker, visiting assistant professor of peace and conflict studies, will be a Fulbright-Nehru Fellow at the Malaviya Centre for Peace Research at Banaras Hindu University in Varanasi (aka Banaras), India, this semester.

He will undertake a teaching and research project titled “Religious and Narrative Identity in Communal Peacebuilding” as one of about 1,100 U.S. faculty and professionals who will travel abroad through the Fulbright U.S. Scholar Program in 2012-13.

In addition to teaching a course on religious identity, conflict and peacebuilding, he will observe the pedagogy of the Malaviya Centre for Peace Research. He is especially interested in how the center’s work on multicultural community building translates into the classroom.

The trip to India will help Jeremy strengthen his expertise in South Asian conflict and assist in teaching courses in the Peace and Conflict Studies Department upon his return to Guilford.

“A Nehru-Fulbright Award in Banaras would allow me to further synthesize my professional aspirations with critical application” he wrote in his proposal. This integration of theory and practice is critical to the future of the field of peace and conflict studies, he said.

A native of Arlington, Va., Jeremy, who describes himself as a global citizen, has traveled to about 20 different countries as a Peace Corps volunteer, development worker and educator. After his first trip to India in 1997, he was “revolted, inspired and intrigued all at the same time.”

The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government and is designed to increase mutual understanding between the people of the United States and the people of other countries.

Recipients of Fulbright grants are selected on the basis of academic or professional achievement, as well as demonstrated leadership potential in their fields. The program operates in more than 155 countries worldwide.
Faculty members Angie Moore and Diya Abdo and staff member Melissa Daniel Frink received the 2012 Bruce B. Stewart Awards for Teaching Excellence and Community Service.

Julie A. Winterich received the inaugural Board of Visitors’ Award for Excellence in Academic Advising.

Angie, an associate professor of geology, came to Guilford in 2003 and took a leadership role with the Environmental Studies Program. In addition to her teaching and advising, she used her background and expertise to do professional work in hydrology, collaborating with state and local agencies on research projects. Her students made presentations at regional and national conferences about the research they performed with her.

Diya joined the faculty in 2008 and is an assistant professor of English and a faculty member of women’s, gender, and sexuality studies. She received the College’s Dick Dyer Award for Outstanding Academic and Personal Advising in 2010.

She is an active scholar in the field of Arab women writers and Arab and Islamic feminisms, publishing articles and giving national and international lectures and presentations. She is active with the Arab and Muslim community on campus, holding Arabic conversation groups and various film series and workshops.

Melissa is the director of the Learning Commons, overseeing academic support functions that include tutoring, Disability Resources and Learning Strategies Classes. She serves on the Benefits Committee, chairs the Accessibility Subcommittee of the Diversity Action Committee, and represents Guilford in regional and national organizations for tutoring and developmental education.

Julie is an associate professor of sociology and anthropology, and coordinator of the Women's, Gender, and Sexuality Studies Program (WGSS). In her first year at Guilford, she organized Take Back the Night, which is now an annual event to raise awareness about sexual assault. For the past three years she has served as faculty advisor to a club of students dedicated to educating fellow students about healthy relationships and assault.

She works with WGSS students to organize panels and the program’s annual conference. Actively involved in scholarship on gender, she is also a member of the editorial board of Gender & Society, a top-ranked journal in sociology.

The annual Stewart Awards were created with a $1 million gift from former trustee Bill Soles ’81, his sister Jan Soles ’87, and their father, the late W. Roger Soles. The gift honors Bruce B. Stewart, a 1961 graduate who has served his alma mater as chair of the Board of Trustees, provost and director of the Richardson Fellows Program, among other roles. Stewart is the retired head of Sidwell Friends School in Washington, D.C.

SULLIVAN AWARDS PRESENTED to BENTLEY, THOMAS

Student leader Sarah Brooks Bentley ’12 and community leader Dwight Clifford Thomas ’62 received the 2012 Algernon Sydney Sullivan Awards for extraordinary service.

A psychology major, Sarah coordinated Lunch Buddies at Newcomers and Jefferson Elementary schools, bringing together Guilford volunteers and children who need a role model or some extra attention. She recruited students from the College, arranged transportation and helped them reflect on the experience.

She served as president of the Guilford Council of Religious Organizations and was an office assistant for the Episcopal Dioceses of Southwestern Virginia. In addition to her studies, she worked as a teacher’s assistant in the psychology department and a work-study student in the Office of Alumni Relations. She is director of children's and youth ministries at St. Mary’s Episcopal Church in High Point.

Dwight is a successful entrepreneur, volunteer and philanthropist. Among other service, he has worked with the Make-A-Wish Foundation to help grant the wishes of more than 100 children with life-threatening medical conditions.

He owns Thomas Gourmet Foods, a provider of natural gourmet products since 1980, and has supported Guilford as a generous donor, a member of the Quaker Club board, the 1996 chair of the President’s Club campaign and a current member of the Board of Visitors.

Last year he established a foundation to raise money for college scholarships for cancer survivors, and recently he has become involved with Project BARK (Bringing Animals Relief and Kindness). He serves on the Board of Visitors for the N.C. Children’s Hospital in Chapel Hill and is a charter member of the Guilford Rotary Club.

The awards are given by 50 Southern colleges in memory of Algernon Sydney Sullivan, a native of Virginia who practiced law in New York and was known for his compassion. At Guilford the awards are presented to one community member and one graduating student each year.
CAMPAIGN REINVENTS FOUNDERS

Founders Hall was renovated over the summer to create a more open, attractive and welcoming student center, fulfilling one of the key goals of the Advancing Excellence Campaign.

“The first week, when school opened, I planted myself near the door just to watch students’ reactions,” President Kent Chabotar said. “‘Ooh’ and ‘ah’ were the two words I heard most frequently. That’s exactly what our intention was.”

The project made an atrium lobby and student organization center on the first floor, and expanded student art display space and repositioned Campus Life offices and WQFS on the second floor. On the lower level, the Grill was enlarged and an aquarium was installed.

“We have a nationally ranked radio station and a national award winning newspaper,” said Erin Fox, director of student leadership and engagement. “I really love that we have created spaces for them to feel that they are appreciated and highlighted. The student organization space has given us a space for collaboration, and I really see that as a strength for Guilford.”

Renovations to Founders are part of more than $30 million of capital improvements on campus since 2002, most dedicated to enhancing housing and student life.

In the summer of 2004, a terrace and gazebo were added to the front of the building and improvements were made to the mechanical infrastructure.

In the summer of 2010, nearly $1 million in renovations were made to the lower level of Founders, including the addition of dining options. The College bookstore was relocated and expanded with a new, separate space for textbook sales.

The latest round of updates have been a success, based on the reaction of Reginald Enoex-Pettiford ‘13.

“When I first walked into Founder’s Hall, I was just amazed,” Reggie said during an interview in the student center. “I'm very happy to be here.”

Watch a video about Founders at excellence.guilford.edu.

The Honor Roll of Giving celebrates and recognizes the generosity of each donor to Guilford College. The list of donors for the 2011-12 fiscal year is available online at www.guilford.edu/giving. Our deep appreciation goes to all donors for enhancing the experience of each student at the College. If you have questions about the honor roll, contact Ellie Yearns, senior director of annual giving, at 336-316-2332 or eyearns@guilford.edu.
Thanks to a $50,000 gift, more Guilford students will be able to study abroad.

David ’70 and Tanya ’71 Feagins made the gift to create and endow the Mary and Carroll Feagins Study Abroad Scholarship Fund in memory of David’s parents, both of whom were faculty members at Guilford.

Mary and Carroll Feagins were heavily involved in Guilford’s study abroad program and established its first program for study abroad in Munich, Germany. However, the idea for this scholarship goes back even further.

“The original idea started back in the mid-‘30s,” said David, a retired Greensboro College faculty member and Guilford County Schools principal.

“My mom was attending Goucher College, majoring in philosophy and German and she was encouraged to study abroad, but finances were a thing of difficulty. So an anonymous donor — who will only be known as ‘Mrs. B’ — gave her the money to travel to Munich and study abroad for the year.”

The only requirement was that she “pay it forward” somehow. The idea stuck and now has resulted in an endowed scholarship fund as part of the Advancing Excellence campaign.

David and Tanya had other reasons for making the gift, too.

“David and I were educators for almost 80 years combined, so we have always believed in the growth and development of young people,” said Tanya, a member of the Alumni Association Board and a retired principal with Guilford County Schools.

“We wanted to have the endowed scholarship named after Carroll and Mary, as well as have an opportunity to help in the education of youth.”

David spoke about the benefits of traveling.

“Travel is an education unto itself,” he said. “You’re seeing other lands and you’re learning about other cultures, but I think even more important than that, you’re learning about how much you really have in common as opposed to differences.”

The couple had help in establishing the fund. David and Tanya thank the alumni, family and friends of Mary and Carroll who made donations.

Tanya commented that she hopes the establishment of this fund will help Guilford with other fundraising efforts.

“Our hopes for the scholarship are to honor Mary and Carroll with a legacy to their work and commitment to world peace, global studies and Guilford College; to promote the education of global studies for future students, and to support Guilford College’s mission to enhance the education of students,” she said.

“We wish to encourage alumni, friends of the college, and the community to provide financial support for the Advancing Excellence campaign to sustain the efforts of Guilford College.”
The ACCIDENTAL GOLFER

by Eddie Huffman

“'What an amazing experience! Jack [Nicklaus] was a great guy and congrats to all the other winners.'”
– tweet by Noah Ratner (@niratner), June 3, 2012

Last spring, Noah Ratner '13 became the first student athlete in Guilford College history to win the Jack Nicklaus Award, honoring him as the top golfer in Division III of the NCAA. Yet he almost didn't play college golf.

"Jack Jensen was the only coach who I talked to that was even remotely interested," Noah said. "Without him I wouldn't be playing college golf. I don't even know where I'd be right now. Guilford's been great. I'm very lucky to have been blessed to have met him and keep playing college golf. It really changed my life."

The 21-year-old Asheville native, youngest of six children, had an outstanding high school career. His hometown newspaper, the Asheville Citizen-Times, named him the Western North Carolina Golfer of the Year in 2009.

Despite the accolades, he got very little attention from recruiters. "People don't think about golfers being from Asheville because the climate's cold there," said Marsha Jensen, Jack’s widow.

Jack, who died of a heart attack in the spring of Noah’s freshman year, coached at Guilford nearly half a century. He became golf coach in 1976 and led Quaker teams to four of the school’s five national championships — three in golf and one in basketball. Marsha thinks her husband’s decades on the job allowed him to see something in Noah that others overlooked.

"He had 30 years of experience as a golf recruiter, she said. "That's something that makes a difference on being able to spot talent."

Jack’s gamble paid off. In addition to earning the Nicklaus Award, Noah was named to the 2012 All-Nicklaus Team by the Golf Coaches Association of America, a feat previously accomplished by former teammate Peter Latimer ’10. Noah also made the PING All-America First Team for the second year in a row, numbering him among 10 Guilford golfers named first-team All-Americans.

He rose to the top by tying a Guilford record with four medalist honors and recording a 72.73 season stroke average, second best in team history. For most of the 2012 season, he ranked at the top of the Golfstat.com NCAA Division III Head-to-Head Player Standings.

A championship golf career was hardly a foregone conclusion for Noah, who is studying sports management with...
a minor in business. His father is a rabbi, and he is the first member of his immediate family to play golf on a regular basis. But relatives in California introduced him to a Par 3 course when he was 13, and Noah was hooked.

“I was lucky enough to have some family friends who played,” he said. Asheville residents Debbie and Anthony Adams were standouts at Ohio State University in the late 1980s, and they gave Noah free lessons. By 2009, he was good enough to join the Adams in competition at the Maccabiah Games in Israel, a Jewish version of the Olympics. Noah hopes to compete there again in 2013.

For Noah, one of the peaks of his college career was a moment when his team failed to finish on top — but just barely. In 2010, Methodist beat Guilford for the NCAA Division III national championship by a single stroke.

“I’d say probably the biggest highlight of college golf has been runner up freshman year at nationals,” he said. “That was just an incredible four days after losing Coach Jensen and all of us sticking it out. That last round was probably one of the most emotional rounds I’ve ever had in my life. I finished one under, which felt good, and it was one of those days you just knew everybody on your team was fighting as hard as they could.”

Guilford has continued to compete on the national stage under Coach Corey Maggard, who took over after Jensen’s death and has led the team to multiple tournament championships. “We got really lucky getting Corey,” Noah said. “He’s been great — he’s been a good friend, a good teacher.”

In December, Noah was the top NCAA Division III finisher, and 21st overall, at the Patriot All-America Invitational in Arizona, where the field included 82 golfers from all divisions.

In the long run, Noah aspires to play golf at a professional level. But in the short run, he has his sights set on the national title that narrowly eluded the Quakers in 2010.

“Every year my stroke average has been better, so I will try to do that again,” he said. “Maybe try to win the national championship as a team, and hopefully I’ll play well enough to finish pretty high — maybe win individually. But hopefully the team will win. That’s something that I’ll remember the rest of my life if our team can win the national championship.”
Red Brick, Black Mountain, White Clay by Christopher Benfey ’77, is in some ways as slippery as a handful of clay scooped from a Carolina creek. Even its genre is difficult to pin down. A critic writing for The New York Times Sunday Book Review, in one of the book’s many flattering reviews, describes it as “part memoir, part family saga, part travelogue, part cultural history.”

Its wide-ranging subject matter makes sense. Christopher earned his doctorate in comparative literature, a field sometimes described as the study of “literature without borders,” a study that spans disciplines, nations, languages and eras. He is the type of person who can connect the dots and see constellations where others see only a random collection of stars.

“I am searching in this book for a pattern in the wanderings of my far-flung family,” Christopher writes in the volume’s prologue. “But the narrative has more to do with geology than genealogy. I take my promptings from the material order of things, and especially from the clay — whether the dark, iron-rich clay of red brick or the white clay of Cherokee pottery and fine porcelain — that is a recurring motif in the book.”

That Christopher should connect bricks, Cherokee pottery and porcelain makes sense, too. He is related to Josef and Anni Albers, celebrated artists of the Bauhaus school, which combined crafts and the fine arts. Josef and Anni came to the U.S. from Germany in 1933 and taught at Black Mountain College near Asheville.

Christopher’s father, Otto Theodor “Ted” Benfey, came to the U.S. from Germany a few years later and eventually became a faculty member at Guilford, where he taught chemistry and the history of science from 1973-88. His mother, Rachel Thomas Benfey ’48, grew up in the North Carolina Piedmont, surrounded by potteries. Ted and Rachel live at Friends Homes at Guilford.

In the excerpt that follows, Christopher describes a trip he made with his friend Roy Nydor, a longtime faculty member in the Guilford Art Department, from Greensboro to western North Carolina in search of the white clay used by Cherokee potters. They followed in the footsteps of 18th century Europeans who sought the clay in hopes that it could be used to make porcelain.
Roy and I had spoken many times about heading for the mountains to look for the fine white clay in Cherokee country, and he had become as obsessed as I was about finding it, whatever it took. I wasn’t at all surprised. Roy is a wry and tenacious artist, originally from Long Island, who teaches studio art at Guilford College. An expert printmaker and carver, he was my mother’s last art teacher, when she returned in her sixties to the studio, and he also taught some of my friends when I was a student there. Roy spends a lot of time outdoors; he knows the woodland trails around Greensboro; he can show you, down in the Guilford woods where Levi Coffin hid escaped slaves, the biggest poplar tree in North Carolina. He knows which fields are sown with arrowheads, and he has a passionate feel for the specific shapes and colors of the natural world: snakeskin, kelp, antlers, flint.

While I was waiting for Roy to grab his bags for the long drive west, I had admired the new work on the walls of his living room. Several of the pictures were large-scale pastels of moths, with the species identified in hand-printed letters below the image. Roy had chosen the perfect medium for these great-winged creatures. The soft pastel exactly mimicked the powdery feel of a moth’s wing.

Roy was at Yale getting his MFA just after Josef Albers had stopped teaching there. One of Roy’s teachers, the still-life master William Bailey, liked to imitate Alber’s ways in the classroom. “Boy!” Albers would say, before handing down some gruff opinion. As Roy and I drove on toward Franklin and the Smoky Mountains, I told him about how Albers liked to find loops and numbers hidden in aerial views of the mountains, which were just coming into view.

As a child growing up in Indiana, I had a cat called Smoky, half Siamese and black as the night. When I first heard of the Smoky Mountains, as the romantic place where my parents had spent their honeymoon, I thought they must be black as smoke. But it is the white and graying wreaths of cloud that give these mountains their name, like smoke signals draped across the pines of the mountain heights.

The only notion I had of where to find the beds of Cherokee clay came from a decade-old online article by an Australian geologist who had never been to North Carolina. The spotty directions seemed more like a map for buried treasure than reliable information. We found route 28 heading north from Franklin, as instructed, and took a left at the next traffic light. But there was no bridge over Iotla Creek from which we could count back one sixth of a mile, per our directions, then ask for Boyd Jones, and find the clay beds. A couple was carrying a pie along the side of the road, so I gave it a try. “It’s pronounced ‘Iola,’” the man said pedantically. “The ‘t’ is silent.” I told him we were looking for white clay. “Clay as in C-L-A-Y?” he asked. “No, as in K-L-E-E, I almost answered.

Then in the distance, alone and walking right down the middle of the road, an old-timer in overalls made his slow way. Through the opened window I told him our errand. “used to be a mine down around Rose Creek,” he said, “where they dug white clay.” He spat a splat of brown tobacco spit onto the hot asphalt and it almost sizzled on the tar. “They say some English fellers dug up some of that clay a long time ago and took it all the way back to England by ship.” Yes, I said, yes, that’s the clay. Where could we find it? “Go around the mountain and turn by the bridge to Rose Creek and it’s right there, where the bait store is at.” How far? “Round about three miles.”
ROY NYDORF: a ‘POET of THINGS’

There’s something magical about the eclectic collection of snake skins, wooden masks and carved animal totems in Roy Nydorf’s home studio. The carvings by Roy, a faculty member at Guilford since 1978, are right at home with those created by Native American artists that he has collected over the years.

The life of an artist may demand discipline and hard work, but there’s also an air of mystery and mischief in the drafty, high-ceilinged workspace in the 19th century Oak Ridge house he shares with wife Terry Hammond ’81, the curator and founding director of the Guilford College Art Gallery.

If a visit to Roy’s studio provides a snapshot of creative activity, a recent exhibition at the Green Hill Center for NC Art in Greensboro was a feature film showcasing the dazzling range of his work.

Roy Nydorf | Four Decades featured more than 200 paintings, drawings, prints and wood sculptures, and marked only the sixth time in the gallery’s 37-year history that it has honored an artist with a solo retrospective.

“It was interesting to me to hear so many reactions to my work from viewers at the exhibition,” Roy said. “Some had their own stories to bring to the meaning behind the imagery, and I was often amused by these responses, which in some cases had nothing to do with my intentions.

“It was also good to revisit artwork of mine I had not seen for many years that came from private collections. The show became a catalyst in the creation of a new body of work — a ‘clearing of the runway’ so to speak.”

The exhibition’s 36-page color catalog includes an essay by his friend Christopher Benfey. Christopher comments on several of Roy’s creations, including a self-portrait from 1975.

“The very fine Self-Portrait with Clay Ram takes us to the source of Roy’s art,” Christopher wrote in that essay. “On show here is Roy’s technical wizardry. He’s willing to compete with the old masters, in this case, Rembrandt, on their own terms, adopting the least forgiving materials and practices — etching, silverpoint, carved bone, watercolor — and emerging triumphant. But this is also a portrait of the artist as finder, a poet of things: the wristwatch, as potent a memento mori as an hourglass; the mysterious clay ram, who takes over the middle space, like a theatrical stage; the artist’s stylus, inscribing the image we see before us.”
and outfitter of the Great Smoky Mountain Fish Camp & Safari. Jerry was friendly from the start and encouraged us to take plastic bags out to the bluffs to collect as much white clay as we wanted. Some geologists had stopped by from time to time, he told us, but his interest quickened when I mentioned the English potters of the eighteenth century and the Cherokee. “I own Chief Cowhee’s village, too,” he said, “down in the valley. I’ve found buckets of Cherokee pottery down there.”

Jerry invited us up to his living quarters above the store, and we got a clearer sense of him. He was originally from Mandeville, Louisiana, across Lake Pontchartrain from New Orleans. He’d come to the Smoky Mountains sixteen years earlier. “Then I got kidney cancer,” he said, “and that gave me a new view on what life is for.” He became interested in Cherokee religion, reading all he could about their life in this river-riven landscape. As we sipped long-necked bottles of beer at Jerry’s bar, he dragged out a bucket of Cherokee pottery shards. They were brown or gray, unglazed; whatever color they retained had come from the smoke of the kiln. Each carried a pattern of some kind, scored with a pointed tool: zigzags in parallel or an array of tight spirals, like Van Gogh’s Starry Night. I was fingering one gray fragment in my hand like a magical talisman. “Take it,” Jerry said. “No one will ever care for it more than you do.”

Later, when I was back in Greensboro, I tracked down a photograph of Jerry Anselmo’s mine as it looked around 1915. The mine itself is down below, in the center of the photograph. The second building, above it, is probably where they packed the kaolin for removal. To the left, a horse or mule pokes its head above the great snowdrift of white clay. I love the gaunt trees like stubble on the horizon, and the drama of the sunlit clouds like more kaolin drifting in the sky. How redolent of the hardscrabble South the postcard is! And I sensed some match between this ambitious mining operation and Jerry Anselmo’s visionary landscaping project.

All that exposed red and white dirt made me think of an archaeological dig. It made it easier to summon the waves of people who had taken an interest in these clay beds. With his bucket of pottery shards and his live fish weirs across the Little Tennessee River, some of them built by the vanished Cherokee themselves, Jerry Anselmo was trying to summon the Cherokee ghosts from his land, hoping their spirits could help him find a way through his life. Roy and I were curious about the mining operation that flourished there well into the twentieth century. But most of all, we were looking for traces of earlier travelers, those “English fellers” who, as the old-timer said, “dug up some of that clay a long time ago and took it all the way back to England by ship.”

From Red Brick, Black Mountain, White Clay by Christopher Benfey. Published by arrangement with The Penguin Press, a member of Penguin Group (USA), Inc. Copyright (c) 2012, Christopher Benfey.

CHRISTOPHER BENFEY:
DIGGING for STORIES

The term isn’t used much anymore, but Christopher Benfey ’77, the Andrew W. Mellon Professor of English and acting dean of faculty at Mount Holyoke, is a man of letters.

A member of the American Academy of Arts and Sciences, he is the author of books about Emily Dickinson; an 1872 visit the painter Edgar Degas made to New Orleans; writer Stephen Crane; the cultural exchange between Japan and the U.S. after the Civil War; and more.

His latest book, the family memoir Red Brick, Black Mountain, White Clay; Reflections on Art, Family, and Survival, an excerpt of which appears in this magazine, was published last spring to glowing reviews. The review in the Chicago Tribune was aptly titled, “Digging in the dirt, author Christopher Benfey unearths his family’s story.”

Not only the author of critically acclaimed works, he is an acclaimed critic himself. He served as the long-time art critic for the online magazine Slate, and is a frequent contributor to The New York Review of Books, The New York Times Book Review and The New Republic. His poems have appeared in The New Yorker, Paris Review and Ploughshares.

He came to Guilford in 1975 after spending his first two years as an undergraduate at Earlham College. He credits Guilford faculty members Ann Deagon, Claude Mourot-Hoffman and Jerry Godard with being particularly encouraging.

“Without Ann and Claude, I really would not be doing what I am doing now,” Christopher said. “Ann Deagon made me feel that I could be serious about poetry. And Jerry Godard took me under his wing as a teaching assistant. I would not be a college teacher — it’s just that simple — if he hadn’t said, ‘You ought to give this a try’.”

He earned his doctorate in comparative literature at Harvard and has taught at Holyoke since 1989, carrying with him the lessons of a Quaker education.

“We who grew up as Quakers are marked for life,” Christopher said. “In the classroom, the Quaker ethos is a big part of how I teach: looking for that spark, that light in every student.”

“Guilford gave me a lot of confidence. There’s something about the community of students and faculty that instills the confidence that we can count, that we can be players.”
James McCorkle ’66, a retired high school teacher, is a soft-spoken man with a warm smile.

Some of the details from five decades ago have faded in his memory, but he remembers the day at Winston-Salem’s Atkins High School when a guidance counselor called him to her office and told him about the opportunity to be the first African-American traditional student at Guilford.

At the time, he planned to attend Morehouse College in Atlanta, the alma mater of Martin Luther King Jr. and a place where many students were actively engaged in the civil rights movement.

He knew Guilford was one of the best colleges in the state and a Quaker school, but little else about it. Although Guilford was a leader in the education of women, it was in the mainstream of Southern colleges when it came to admitting African-Americans.

James agonized for weeks. With encouragement from the guidance counselor and his friends, he made a decision. He would enroll at Guilford.

In some ways, James was well prepared for his role as a trailblazer at Guilford. He grew up in foster homes, where he learned how to adapt and get along with others.

One of those homes was at 19th Street and Jackson Avenue in Winston-Salem, where the surrounding community was largely white. He would play with white children in the nearby woods and fields.

Nevertheless, the reminders of segregation were everywhere when he was growing up. He drank from blacks-only water fountains and climbed to the balcony, the only place blacks were allowed to sit, in the Carolina Theatre downtown.

As James tells it, the milestone of integration at Guilford was anticlimactic, devoid of the protests and even violence that occurred elsewhere. The quietness of the campus suited him.

While he was the first African-American student, he was not the College’s only black student in the fall of 1962. Adult students Washington Rakama ’64 and Ayub Watakila ’65, both Quakers from Kenya, also enrolled that fall.

James lived initially on the first-floor of English Hall, just five years old at the time, with two roommates. He was unique, but in some ways his experience was typical of college students
everywhere: He learned a previously unknown card game — bridge — and to appreciate, or at least tolerate, his roommates’ taste in music — country and classical.

He usually went back to Winston-Salem, where his girlfriend lived, on the weekends, hitchhiking until he saved enough money to buy a fellow student’s Oldsmobile convertible. He played intramural sports.

There were academic challenges, but he had excelled in high school, earning a National Merit Scholarship, and believed in his ability to do the work. He did feel alone at times, but that was something he knew how to deal with.

He fondly remembers sitting down to dinners with each place neatly set and taking a course about art taught by Ernestine Milner, whose husband, Clyde, was the College president, in Memorial Hall (now known as Duke Memorial Hall). Mary Feagins, who taught German, became one of his favorite faculty members.

Looking back on his years at Guilford, he does have one major regret. He and his girlfriend, a student at Winston-Salem State University, went to a funeral home on the day of graduation. By the time he was finally driving toward Greensboro, he was running late.

He was doing about 90 miles an hour, as he recalls, smoke pouring from the tailpipe every time he stepped on the gas, when a policeman pulled him over. James explained his rush, but by the time the officer finally let him go, he couldn’t make the ceremony.

His experience was unique in many ways because of his race and the era, but elements of his story are strikingly similar to those of other students.

He came to Guilford because he wanted to make the world a better place. After majoring in chemistry and minoring in education, James became a high school teacher where he had been a student teacher, at Greensboro’s Dudley High School. After a year there, he joined the Peace Corps for four years, serving in Malaysia and then Ghana.

After his experience at Guilford, he was ready to work with people of different cultures. “It prepared me for a world other than just an all-black world,” he said.

He has returned to campus several times in recent months to attend events commemorating the 50th anniversary of integration at the College. Those events have caused him to reflect anew on his experience.

His retirement from Winston-Salem Forsyth County Schools also has prompted him to look back. Like the traveler described by the poet Robert Frost, James took the road less traveled.

“I took a different route,” James said with just a touch of pride. “I stuck it out. I made it through.”
ALUMNI FAMILIES
COME HOME to GUILFORD

Homecoming at Guilford is always about more than a game. It’s a celebration of a place, people and our core values — especially community. This year’s festivities included parents and other relatives of current students through a partnership with Family Weekend.

Here’s a handful of highlights from the more than 30 events held Sept. 27-30:

• An ice cream social was held in McMichael Atrium of Founders Hall.
• The Guilford Farm hosted a lunch featuring homegrown produce.
• Friends Center celebrated its 30th anniversary, and the Quaker Leadership Scholars Program celebrated its 20th.
• Mary Hobbs Hall alumnæ gathered to meet current residents and to support the renovation of their former home.
• A Community Pre-game Party included music, games, food and other family fun.
• Theatre alumni performed in the Alumni/Student Showcase.

SAVE THE DATE
Golden Circle Reunion,
Class of 1963 Golden Circle Induction
and Alumni Awards Weekend
April 26-27, 2013
alumni.guilford.edu
The Alumni Association presented awards to three alumni and an administrator during Reunion 2012.

ALUMNI EXCELLENCE AWARDS
Alumni Excellence Awards, which recognize alumni who have contributed outstanding service as humanitarians and professionals in their chosen field, were given to Martin E. Block ’80 and Judith Ann Harvey ’73.

Marty received his A.B. in physical education, later earning an M.A. from The Ohio State University and a Ph.D. from the University of Maryland. He is a professor of kinesiology with the Curry School of Education at the University of Virginia. He is best known for his work to expand opportunities for children with disabilities to participate in general physical education. A member of the Guilford College Athletic Hall of Fame, Marty lives with his wife and two daughters in Charlottesville, Va.

Judy graduated from Guilford College in 1973 with an A.B. in humanistic studies and later received an M.Ed. from Indiana University. She was hired as director of internships and service learning at Guilford in 1992, and also served as director of multicultural education and director of leadership for social change. As the engaged learning and teaching specialist with the Center for Principled Problem Solving, she helps students integrate experiential and academic learning through the lens of Guilford’s core values.

One of Judy’s passions is creating a healthy, multicultural society. Her own multicultural family of five daughters and one son (deceased), 11 grandchildren and five great-grandchildren keep her motivated, as does the work of her husband, Raleigh Bailey, who directs the Center for New North Carolinians.

CHARLES C. HENDRICKS DISTINGUISHED SERVICE AWARD
Jerry Boothby, Guilford’s vice president of finance and administration 2004-10, received the Charles C. Hendricks Distinguished Service Award, which is presented to those persons who have given outstanding and prolonged service to the College. He came to Guilford in 2003 as director of institutional research and was named a vice president the following year. Since 2010, he has continued to work for the College on a part-time basis.

Jerry has worked his entire career in finance and administration at colleges and universities, including the University of New Hampshire, the University System of New Hampshire, Cornell University, Bowdoin College and Elizabethtown College. He has been married to his wife, Louise, for more than 40 years. They have three grown children and two granddaughters.

YOUNG ALUMNI ACHIEVEMENT AWARD
The Young Alumni Achievement Award, which recognizes graduates under the age of 40 who have demonstrated outstanding accomplishments early in their careers or volunteer service, was granted to Najeeba Syeed-Miller ’95.

Najeeba received her B.S. in psychology with a concentration in women’s studies, and studied Arabic at the University of Chicago. She is a graduate of the International Institute for Mediation and Conflict Resolution held at The Hague and received her J.D. from the Maurer School of Law, Indiana University-Bloomington. She is an assistant professor in interreligious studies, senior advisor for Muslim relations, and founder and director of the Center for Global Peacebuilding at Claremont School of Theology, where she has been instrumental in developing the first M.A. in Leadership in Muslim Contexts and the M.A. in Interreligious Studies. She teaches courses in the areas of conflict resolution, Islamic Studies, interreligious education/dialogue and leadership.

An international leader in the field of faith-based diplomacy, transitional justice, gang conflicts, gender-based development programming, and complex intervention in interethic and multifaith conflicts, she has worked closely with children’s entertainment companies on national campaigns to reduce violence in schools and has worked with dozens of schools to start conflict resolution programs focused on race relations.
CLASS NOTES

‘30s

Deaths

Robert Gentry Carroll ‘33
March 6, 2012
Robert S. Allen ‘36
Oct. 30, 2011
Martha Kearns Webb ‘36
Nov. 25, 2011
Joseph Vernon Davis Jr. ‘37
Jan. 11, 2012

Sympathy is extended to


‘40s

Seth ‘40 and Hazel Monsees ‘41 Macon of Greensboro celebrated their 70th wedding anniversary June 27. A celebration was held at Friends Homes West. They first met in 1937 as students at Guilford College. Seth and Hazel are the parents of two children: Carol Macon Sleeper ’69 of St. Michaels, Md., and Randall Macon ’74 of Greensboro. They also have three grandchildren and one great-grandchild.

Deaths

Ruby Edgerton White ‘40
July 16, 2012
Virginia Conrad Ausband ‘41
April 21, 2012
Rachel Spence Brooks ‘41
Aug. 21, 2011
Jennie Stout Case ‘41
Dec. 29, 2011
Jack Hunter “Duck” Clemmons Sr. ‘41
March 29, 2012

Rufus M. “Jack” Hodgin ‘42
April 3, 2012
Robert O. Nolan ‘42
April 10, 2012
Robert C. “Bob” Rohr ‘43
May 22, 2012
Melvin Gordon Faulkner ‘44
Jan. 17, 2012
Nancy Nunn Beauchamp ‘45
Feb. 28, 2012
John Bennett Newell ‘46
March 9, 2012
John Ralph Hobbs ‘47
July 26, 2012
Abraham Lincoln Sherk III ‘47
April 27, 2012
Richard F. Campbell ‘48
Feb. 5, 2012
Roscio Thomas Cox Jr. ‘48
May 11, 2012
Fahim Issa Qubain ‘48
April 16, 2012
Wendell H. Edgerton Jr. ‘49
Dec. 28, 2011
Jennings W. Withers ‘49
Dec. 24, 2011

Sympathy is extended to

Roy Hiroshi Inui ‘45 in the death of his sister Akiko Inui, June 20, 2012.
Doris Coble Kimmel ‘46 upon the death of her son Walter Coble Kimmel, April 8, 2012.
Louise Hartley Rose ‘47 upon the death of her husband DelWitt Talmage Rose Jr., Sept. 19, 2011.
Walter Howard Coble ‘49 upon the death of his nephew Walter Coble Kimmel, April 8, 2012.
Constance Leeds Weldon ‘49 upon the death of her husband James E. Weldon, Nov. 23, 2010.

‘50s

Deaths

Rene A. Davis ’50
June 30, 2012
H. Kemp Foster ‘50
April 15, 2012
Hoyt Bruce “Bud” Whitcomb ‘50
Nov. 27, 2011
Norman A. Fox Jr. ’51
March 27, 2012
Elmer Cleveland Painter ‘51
July 11, 2012
William Byrd Piephoff ‘51
Feb. 29, 2012
Gene Peace Semmler ‘51
May 19, 2012
Henry “Hank” Semmler ‘51
Nov. 17, 2012
Abner Alexander ’52
March 14, 2012
Allen Bascom Holt Jr. ’52
Jan. 7, 2012
Raymond Blakeslee ’53
Feb. 5, 2012
Margery “Marty” Hoopes McGuire ’53
Feb. 20, 2012
Clifford E. Reese ’53
April 9, 2012
Richard Lee Staley ’53
Nov. 2, 2011
Paul Edward “Pop” Gray ’54
Nov. 4, 2011
Dan Mack Kirkpatrick Sr. ’54
May 17, 2012
Allan Carithers Banner Jr. ’55
Dec. 23, 2011
Joyce Fingado Gibson ’56
Jan. 1, 2012
Campbell Gresham Grant ’56
May 21, 2012
Catherine Cooxe Page ’56
Nov. 21, 2011
Granville C. Robinson ’56
Dec. 13, 2011
Donald G. Wiseman ’56
July 11, 2012
John Lacava ’57
Dec. 28, 2011
Earl Wallace Redding ’57
June 16, 2012
James Earl Thompson ’57
June 26, 2012
Lawrence Allan Thomas Jr. ’58
Oct. 30, 2011
Emily Louise Stafford ’59
June 10, 2012

Janet Smith Johnston of Greensboro writes, “I have just published my second book using the pen name Gamma Jan. Something Really Important is a sweet story for young children about the love that you and the love that you teach. Teaching children from five different continents in Saudi Arabia in three international schools, one British and two American, led me to writing books for young children. After my retirement from teaching, I joined my husband Chris ’61 in Yemen where he was giving health care as a hospital administrator, as he had done in Saudi Arabia. Shortly after I arrived, I was confined for health and safety reasons for four and a half months. It was during that time that I decided to write books for young children all around the world. Each book would take place on a different continent and a city or country would be mentioned. It would be a message that all children should be able to relate in some way. Chris and I give Guilford College a great deal of credit to be opened to other cultures and countries around the world. Best wishes to our friends at Guilford.”

Guilford College offers students a unique academic and social environment, where individuals from diverse backgrounds learn together in a supportive community. The College is committed to providing a challenging and engaging educational experience that prepares students for successful careers and rewarding lives. Guilford College is a private, liberal arts institution located in Greensboro, North Carolina. Founded in 1837, Guilford College is the sixth oldest institution of higher learning in the state and the third oldest named for a Native American leader. Guilford College is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award bachelor’s degrees. The Commission on Colleges also accredits institutions of higher education in the Commonwealth of Kentucky and Tennessee. Contact with these institutions and with the Commission is required for maintaining accreditation status. For questions about the accreditation of Guilford College, visit the Commission’s website at www.sacscoc.org or call 1-800-255-3682.
Sympathy is extended to
Malcolm ’50 and Jeanne Van Leer ’48 Campbell upon the death of his brother Richard F. Campbell ’45, Feb. 5, 2012.

Yancey ’50 and Anne Stabler ’51 Cutlton upon the death of their son Clark Cutlton ’79, Oct. 11, 2011.

Bobby S. Bondurant ’51 upon the death of his brother Henry Cecil Bondurant Sr., May 2, 2012.


Anne Coble Ellis ’51 upon the death of her nephew Walter Coble Kimmel, April 8, 2012.


Julian C. Cutlton ’52 upon the death of his nephew Clark Cutlton ’79, Oct. 11, 2011.


Charles A. Whitcomb Sr. ’52 upon the death of his brother Hoyt B. “Bud” Whitcomb ’50, Nov. 27, 2011.


Beverly Anne Broome Leary ’55 upon the death of her daughter Ruth Allison Leary, Feb. 27, 2012.

Lu Henley Coble Branson ’56 and husband Clyde ’55 upon the death of their nephew Walter Coble Kimmel, April 8, 2012.


Margaret Withers “Peggy” Wiseman ’56 upon the death of her husband Donald G. Wiseman ’56, July 11, 2012.

R. Penn Truitt ’57 upon the death of his brother K. Ray Truitt, June 17, 2012.

Kay Carroll English ’59 upon the death of her nephew Nereus Clarkson English IV, Dec. 31, 2011.

Walter C. Echols of Cornelius, N.C., writes that he had to make a painful decision to place his wife Trisha in a nursing home because of Alzheimer’s. They have been married 16 years.

James C. Kirkman of Mount Airy celebrated his 74th birthday in June. He suffered a stroke during the winter and is hoping for improvement. He really appreciates Guilford and hopes those in the Guilford community will keep him in their thoughts.

Preston Waddington of Fort Lauderdale, Fla., is in the process of completing his book entitled The Now Golfer. “In the golf world Dr. Preston Waddington is known as the man with solutions to the complex problems many top competitors encounter,” according to his publisher. “… One might easily say Waddington is a ‘golf whisperer.’ His understanding of human behavior sheds light on the relationship between mind and body. Preston specializes in guiding golf’s top athletes and helps them perform under pressure. The Now Golfer teaches golfers how to maximize their swing.

Hugh Normile of Indianapolis, Ind., works for Gray Robinson, Attorneys at Law. He received his J.D. from the University of Florida and practices in the area of real estate and banking law. His clients include land developers, builders of single and multifamily projects and financial institutions. In 2009, Hugh was appointed for a two-year term to the Florida Federal Judicial Nominating Commission. He serves the Florida community in numerous civic and charitable organizations.

Richard M. Irwin of Windermere, Fla., was honored by the Orlando Business Journal last fall. He is CEO of Health Central and is also a Windermere town councilman.

Linda M. Mercer of Halifax, Va., was presented a Journalism Education Association Lifetime Achievement Award for advising scholastic publications at the association’s fall convention. Susan Hester ’71 accompanied her to the event. Linda advised those responsible for publishing yearbooks and newspapers her entire teaching career in Halifax County, Va. She began the publications program at Halifax County Junior High School, producing both yearbooks and newspapers in the same class period for 19 years. Linda transferred to the high school where she completed her 35 years of teaching and advising in 2004. She still judges yearbooks for state and national associations and teaches at various journalism workshops around the country.

Arthur and Patricia Hooper “Parker” Washburn’s daughter Phoebe, a renowned installation artist based in New York, spoke at Guilford in April as a visiting artist. She creates monumental-scale works from discarded and recycled materials such as wood from pallets, cardboard boxes, newspapers and fish tanks. Her painstaking process involves elements of chance and obsessive repetition. Her work has been shown at the Deutsche Guggenheim and the 2008 Whitney Biennial. She received her MFA from the School of Visual Arts in New York and is represented by Zach Feuer Gallery in New York. Arthur and Parker reside in Philadelphia.

Phillip E. Williams of Greensboro has published a book titled Prayer and the Scoutmaster, subtitled The Spiritual Role of the Scout Leader/ Mentor with Selected Prayers. Is there a spiritual side of being a scoutmaster? Phillip, who served in the Boy Scouts of America for over 30 years, addresses this question, exploring the essence of prayer and how it is an integral part of one of the largest youth organizations in the United States.

Deaths
Luther L. Craig ’60
Jan. 7, 2011

J. Keith Farlow ’61
Jan. 1, 2012

Dale K. Hall ’61
July 5, 2012

Angela Koley Waters ’61
March 26, 2012

Arthur Dale Caudill ’62
Aug. 15, 2011

James R. VanHoose ’62
April 10, 2012

Patricia Ann Pell ’63
June 13, 2012

Wayne Edward Wagoner ’63
Oct. 23, 2011

William B. Flynt ’64
April 25, 2012

Donald Hill ’64
Jan. 11, 2012

Annie Mae Pearson Lemons ’64
Feb. 14, 2012

Jerry Michael White ’64
April 24, 2012

John Grimes Davis ’65
Nov. 11, 2011

James Edward Smith ’65
Jan. 31, 2012

Wigman Casdon “Turk” Morrisette ’66
March 28, 2012

Daniel C. Surface ’67
Dec. 3, 2011

Joseph “Joe” Searcy ’68
May 7, 2012

Robert “Bobby” Shelton ’68
June 3, 2012

Robert Morrison Ham ’69
June 20, 2012

Billy Lee Smith ’69
Dec. 31, 2011

Sympathy is extended to
Miriam Almaguer Leiva ’61 and Fernando S. “Nandy” Leiva ’64 upon the death of their brother-in-law Octavio R. Manduley, July 18, 2012.


Jim Chambers ’61 upon the death of his wife Mary Jac Chambers, April 16, 2012.

ARBITER of TASTES

In the Piedmont Triad, there are few names that can strike fear in the hearts of restaurant owners like that of John Batchelor ’69.

For more than 30 years, John has been the authority on Triad dining as the restaurant critic for the News & Record. His reviews have praised some of the area’s greatest eateries, and saved readers from some of its worst.

He recently published his first book of food and travel writing — Chefs of the Mountains: Restaurants and Recipes from Western North Carolina.

But John hasn’t always been Greensboro’s revered (and feared) food writer. After graduating with a degree in history, he went into teaching, eventually becoming superintendent of Anson County and Scotland County schools and a researcher for Johns Hopkins University.

As a teacher and administrator, he maintained close ties with Guilford.

“The entire time I spent in the classroom, professors from Guilford remained my friends,” he says. “They came to my junior high class and spoke every year as guest speakers. That was a good experience for my students to be exposed to college professors, to learn how they taught, how they thought and to be inspired by them. Some of my students ended up going to Guilford.”

In 1981, he received the opportunity to write the restaurant review column for The Greensboro Record, the daily afternoon paper that eventually became The News & Record. The gig was a natural fit for the self-taught foodie who picked up culinary expertise over the years from working in restaurants, reading cookbooks and watching a lot of Julia Child.

“I did a lot of reading and listening and making a lot of mistakes,” he says. “I was always asking someone who knew how to do it better why (a recipe) worked that way and how I could fix it.”

As the years passed, John gained a reputation that left restaurant owners and chefs clamoring to gain his favor – and a favorable review. As a result, maintaining anonymity became an almost full-time job. He doesn’t post photos to Facebook, his Gmail profile photo is obscured by a wine bottle and he’s even got credit cards bearing aliases to avoid being recognized.

“I really have tried to not have photographs made,” he says. “If I’m out in social situations and people start to take photographs, I tell them, ‘No, don’t do that.’

Keeping a low profile won’t get any easier with the release of his book featuring more than 40 western North Carolina restaurants — from the Biltmore in Asheville to the Swag Country Inn in Waynesville.

“(The book) started with an idea for a cookbook based on a particular restaurant — focusing on how that chef developed his dishes, how he thinks, how he comes up with ideas — followed up by showcasing recipes,” he explains. The project snowballed from there.

The book marks an exciting new stage of John’s writing career, a career rooted in and inspired by his time at Guilford College.

“Guilford is where I learned to write,” he says. “When I started gaining the ambition to write, it was largely due to my freshman English professor, Dr. Cobb. He was a wonderful person who inspired me as a teacher, told me I could write and showed me how to write better. That was the first time I’d done any writing and that was an important influence.”
Karen Lee Staker ’72 of Acworth, Ga., has been teaching at Pebblebrook High School, a performing arts magnet school in Mableton, since 2000. She earned her master’s degree from the State University of West Georgia in 2004 and a specialist degree in 2008. Karen is also an AP Reader for the College Board Educational Testing Service. She is grandmother to Gisella M. Staker born March 9, 2012, in Atlanta. Christel Bullock of Greensboro, who retired from Guilford in 1991 after 27 years of service, is the proud great-grandmother.

William “Bill” Fleming ’73 of West Palm Beach, Fla., has been elected the eighth president of Palm Beach Atlantic University. Bill was vice president of development and appointed to steward the university as interim president. Well known in higher education nationally, he previously served in senior administrative posts at Wingate University and Guilford College. According to the chair of the Board of Trustees, “Bill has proven his effectiveness and leadership time and time again. His accomplishments as interim president solidified his qualifications and illustrated the positive direction in which he will guide the institution and strengthen our Christ-centered community.”

Ed Simpson ’73, professor of theatre at High Point University, was presented with the Ruth Ridenhour Scholarly and Professional Achievement Award during the 2012 graduation ceremony. “This was a wonderful surprise — a great honor made all the more special because it was awarded to me by my peers,” Ed said. “I’m particularly indebted to my colleagues and students in the Department of Theatre. I can’t think of a better or more supportive group of creative collaborators.” Ed came to the university in 2006 as an adjunct professor after a 26-year career at Indiana University of Pennsylvania. In 2007 he became chair of the department and professor of theatre. Almost 20 of his plays have been published and produced, and two of his scripts have been turned into films.

Danny Chilton ’74 of Greensboro flew to Taipei and Seoul in April. He enjoyed dinner and says that everything tastes better with chopsticks, especially the curried duck blood. Other places he visited were the DMZ/Freedom Bridge and Tunnel #3 that the North tried to dig under the DMZ. He also took trains and subways around Seoul and visited the War Museum and Namsan Tower.

Christakis J. Paphites ’77, CEO of Paphites Holdings LLC and partner in C&S Solar Holdings LLC, is a director at SavWatt USA, Inc., pioneers in LED lighting. He has been a restaurant entrepreneur since 1977. For 20 years he was a Yum Brands Franchisee with 84 Taco Bells, KFCs and Pizza Huts in four states. He was the COO/President of BurgerBusters Inc. in charge of operations and development with over 1,800 employees. He is currently a Buffalo Wild Wings franchisee with four locations in California.

Patrick J. Anderson ’79 of Cabin John, Md., is proud to announce that his daughter Ellen Curren “Ellie” Anderson has joined the ranks of Guilford alumni. She graduated in 2011 with a double major in business and environmental studies.

Deaths

Alice Newnam Stone ’72
May 14, 2012

Charles Ermom O’Ste ‘73
Nov. 7, 2011

Benjamin F. Pearson ’73
Dec. 29, 2011

Greg “Jocko” Jackson ’74
May 1, 2012

Colleen Anne Canada ’76
July 18, 2012

Ray William Harrington ’77
March 19, 2012

Donald A. Beaver ’79
April 21, 2012

Clark Culton ’79
Oct. 11, 2011

Sympathy is extended to


Susan Dockery Andrews ’73 upon the death of her mother Virginia Dockery McDermott, April 30, 2012.

Tom Eusebio ’74 upon the death of his mother-in-law Helen Church Dukes, Jan. 28, 2012.


James Starr Kimmel ’74 and Joseph Henley Kimmel ’78 and wife Sue Crownfield Kimmel ’79 upon the death of Jim’s and Joe’s brother Walter Coble Kimmel, April 8, 2012.

Marcy Maury ’74 upon the death of her father Lucien Garnett Maury, June 16, 2012.

Karen Lee Tilley ’75 upon the death of her father Reginald Irving “Rex” Tilley Jr., May 19, 2010.

Bruce Campbell ’76 upon the death of his uncle Richard F. Campbell ’48, Feb. 5, 2012.


James E. Flynn ’76 upon the death of his brother William B. Flynn ’64, April 25, 2012.

Martha Stanick Schulwitz ’76 upon the death of her brother John Stanick ’91, April 15, 2012.

John Francis Beeler ’78 upon the death of his mother Anne Chadeayne Boise Beeler, July 9, 2012.

Sylvia Hornig van Noppen ’77 upon the death of her mother Jean Lavender Glenn, Dec. 26, 2011.


‘80

Martin “Marty” Block, a professor at the University of Virginia in Charlottesville, is involved with the Erasmus Mundus Master’s Program in Adapted Physical Activity, which is housed at the Katholiek University in Leuven, Belgium. The Erasmus Mundus Programs provide support to undergraduate and graduate programs in Europe. Marty goes to Belgium every February to teach a course in adapted physical activity. Also, February through April he receives several students from the program who want to learn more about the U.S. system of special education and adapted physical education. “It has been a wonderful relationship for me by giving me the opportunity to travel to Belgium to make connections throughout Europe for collaborative research,” he said.

Mike Bradley of Huntersville, N.C., who was twice named the Greensboro Daily News metro coach of the year while at Northeast Guilford High School, served as an assistant football coach for the West team at the East-West All-Star Game in Greensboro. Mike, who retired last spring, said it was a great way to cap off a 32-year career of teaching and coaching in North Carolina. He started two seasons at defensive back and two seasons at quarterback for the Quakers before earning a master’s degree from N.C. A&T in 1984. He began his career at Northeast Guilford, where he coached softball, football and girls basketball, later teaching at West Carteret, Hopewell and North Mecklenburg.

Tamara Frank-Pourvady of Rocky Mount, N.C., a professional tutor in the Curriculum Learning Center at Edgecombe Community College, has won an International Distinguished Advisor Award from the Phi Theta Kappa International Convention. Phi Theta Kappa is the honor society for students attending two-year schools. Tamara has served as advisor since 2002. Out of 83 chapters in the Carolinas Region, only three people have won International Distinguished Advisor Awards. Worldwide, only 30 people received the honor this year. Tamara completed her M.Ed. in Adult/Higher/Community College Education with a concentration in statistics at N.C. State University in 2011. While in graduate school, she was inducted into the Golden Key and Phi Kappa Phi graduate honor societies.

Steven Hirsch has accepted a new position at the Federal Office of Rural Health Policy, where he has worked since 1999. After six years as coordinator of the Medicare Rural Hospital Flexibility (Flex) Program, he was appointed executive secretary of the National Advisory Committee on Rural Health and Human Services (NAC). The NAC is a 21-member panel of nationally recognized experts that provides recommendations on policy and regulatory issues to the Secretary of the Department of Health and Human Services. Steven received two awards for his work on Flex last year: the National Recognition Award for 2010 from the National Organization of State Offices of Rural Health and the Calico Quality Leadership Award from the National Rural Health Resource Center.

Yolanda Poole Leacraft of Greensboro was named the first Woman of the Year by the Greensboro News & Record and the Community Foundation of Greater Greensboro on Nov. 26, 2012. This is a new annual feature of the foundation’s Women to Women initiative. A $5,000 award was given to Yolanda’s favorite charity, Women of Guilford, Inc.

Kristal East Melvin completed a Ph.D. in nursing at Johns Hopkins University in 2011 with her dissertation research focusing on the effects of combat-related post-traumatic stress symptoms on U.S. Army couples. Kristal was promoted to the rank of lieutenant colonel in the Army Nurse Corps in 2010, and is serving as a nurse scientist at Madigan Army Medical Center in Tacoma, Wash.
‘JOCKO’ JACKSON ’74 LEAVES LEGACY as a YOUTH MENTOR

Greg “Jocko” Jackson, who was the starting point guard of the 1973 NAIA Championship-winning Guilford basketball team, died May 1 of an apparent heart attack. He was 60.

Jocko spent his early years in New York’s troubled Brownsville neighborhood, before coming to North Carolina to live and attend high school. “If you can grow up and survive in Brownsville,” he once told the New York Times, “you can do it anywhere in the world.”

At Guilford, he played alongside future NBA stars M.L. Carr ’73 and World B. Free ’76. “There’s no doubt he was the leader of our team on the floor,” Jack Jensen, who coached the basketball team 1970-99, said in 2003. The ’73 championship team voted Jocko its most valuable player.

After a brief NBA career of his own, Jocko returned to his old neighborhood in eastern Brooklyn, where he became known as the unofficial mayor of Brownsville for his unflagging work on behalf of the community, particularly young people.

“I had my chance to play in the NBA,” he told Guilford College Magazine in 2003. “I rode the No. 3 train from Brooklyn to Madison Square Garden. But I believe what I am doing now is so much more important. I want it to have a lasting effect on my home community.”

He began working for the Department of Parks and Recreation in 1986 and in 1997 was named director of the Brownsville Recreation Center, where he had played basketball as a boy. He mentored countless neighborhood children.

“We’ve lost a major leader,” Adrian Benepe, the New York City parks commissioner, told the New York Times. “He made the center neutral territory, a place of peacefulness and calm in a community where, well, there can be violence. He saw to it that the violence never came in the doors.”

Jocko is survived by his wife and nine children.
She has received numerous awards for her leadership in the arts, and completed a fellowship with the Denali Initiative on Social Enterprise in 2000 through the Kauffman Center for Entrepreneurial Leadership.

‘88
Jim Jonas, vice president of communications and marketing at Rose Community Foundation, oversees the foundation’s publications, media relations, marketing and strategic communications. He previously was director of marketing and communications for the University of Colorado Foundation. From 2000 to 2010 he was a partner at Peak Creative Media, a Denver-based creative communications and advertising agency that he co-founded. A resident of Denver, he has been a communication consultant for a variety of nonprofit, corporate, public affairs and political organizations for more than 25 years.

James A. Kohl of Las Vegas has been named to the 2012 Mountain States Super Lawyers by a survey of Law & Politics. He was selected through a process that included peer evaluation and independent research. Jim works for Howard & Howard in the area of business litigation.


‘89
April Wilkins-Little of Pleasant Garden, N.C., wrote that her photo of her family was featured on the cover of the 2011 edition of North Carolina Choose & Cut Memories, a guide to Christmas tree farms. Her husband, David, and children, August and Cooper, are shown in the photo with the family’s tree. The family photo is also on rack cards in N.C. visitor centers and in other publications.

Deaths
William Steele Pitts ‘80
Feb. 13, 2012
Junious “Jay” Rhone Jr. ‘82
Feb. 7, 2012
Jerry Thomas Rich ‘82
March 13, 2012

Sympathy is extended to

Stephen Warner Kimmel ‘80 upon the death of his brother Walter Coble Kimmel, April 8, 2012.
Karen Dukes Eusebio ‘85 upon the death of her mother Helen Church Dukes, Jan. 28, 2012.
Rachel Ann Purpel ‘85 upon the death of her mother Elaine Ladd Purpel, Nov. 26, 2011.
Suzan Nancy Samet Rosen ‘88 upon the death of her father Harry Samet, March 24, 2012.
Donald Gene Redmon Jr. ‘89 upon the death of his father Donald Gene Redmon Sr., July 5, 2012.

‘90
Tony Rosica has joined Gloria Nilson Realtors, Real Living in Robbinsville, N.J. He was with New Home for almost 18 years. He has coached sports including baseball, basketball and golf, and has supported Angel Wings, Anchor House, Special Olympics and many other nonprofits. He has received several awards for community service: a N.J. State Senate Resolution for his volunteer work with the N.J. Coalition for Youth, Outstanding Volunteer Annual Award from the PTA, and the Young Alumni Achievement Award from the Guilford College Alumni Association.

He recently was inducted into the New Jersey Association of Realtors Distinguished Sales Club as a lifetime member. Tony and his wife, Marleen, live in Robbinsville with their two children.

‘91
Scott Biesecker, a certified public accountant with Turlington & Co., is a new member of the Lexington (N.C.) Board of Education. He also is chairman of the Davidson Works Workforce Development Board of Directors and has served on the Board of Directors of Communities in Schools of Lexington/Davidson County. Scott and his wife, Jenny,

Jeff Thigpen ’93 writes book on young leaders

Jeff Thigpen, who as a 27-year-old in 1998 became the youngest county commissioner in Guilford County’s history, profiles 16 young leaders in his new book, On Point: Voices and Values of the Young Elected Officials.

Jeff will be the invited speaker at commencement May 18.
His book describes the experience of the officials in life, politics and campaigning, and offers leadership advice for young people considering public service.

Former U.S. Senate Majority Leader George Mitchell wrote the book’s forward, stating, “In a time where slogans of a few words capture a position, and controversy swirls with each news cycle, On Point offers refreshing and timely insights from a new generation of young elected officials, in the eternal struggle to build a more perfect union.”

Jeff met the former senator when he visited Guilford College for a Bryan Series lecture in spring 2004. Also, he credits former Guilford Professor Bill Schmickle as one of the people who inspired him to write the book.

After becoming the youngest county commissioner in the state in 1998, Jeff served six years on the board, including a year as vice chairman. A Greensboro resident, he was elected county register of deeds in 2004 and 2008.

A native of southeastern North Carolina, Jeff played baseball for the Quakers while majoring in political science, and justice and policy studies. He worked at Guilford as an admission counselor and earned a master’s degree in public affairs from UNCG.

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who is employed at Davidson County Community College, have a daughter, Jordan.

Shawn Dalton-Bethea of Greensboro is an interventional psychiatrist, a medical doctor who specializes in pain management. After graduating from Guilford, she attended East Carolina University School of Medicine and completed her general surgery internship at SUNY Upstate Medical University Hospital in Syracuse, N.Y. In 2007 she joined Vanguard Brain & Spine Specialists in Greensboro, and in 2010 she began her own practice, Performance, Spine & Sports Specialists PA in Reidsville, N.C. She and her husband, Chris, have two daughters, Zoë and Traci.

Kadiatu Binta Hodges of Cary, N.C., has graduated from the School of Nursing at UNC-Chapel Hill, and is manager of the Wake County (N.C.) Migrant Health Program.

Jess Michael O’Neill, formerly of Orlando, Fla., has accepted a position at CNN in Atlanta.

Jack Shuler of Granville, Ohio, has written a book, Blood and Bone, with photography by Noah Wood ’99. In 1968 South Carolina highway patrolmen killed three young black men. The Orangeburg Massacre, as it came to be known, was one of the first violent civil rights confrontations on an American college campus. In Blood and Bone, Jack offers a multifaceted examination of the massacre and its aftermath, uncovering a richer history than the one he learned as a white youth growing up in Orangeburg. His book tells why events escalated and why the aftermath still haunts the community. He is an assistant professor of English at Denison University and the author of Calling Out Liberty: The Stono Slave Rebellion and the Universal Struggle for Human Rights.

Deaths

Nydia Rodriguez Bianco ’90
April 10, 2012

John Stanick ’91
April 15, 2012

Andrew Owen Thompson ’94
Oct. 17, 2011

C. Sid Davis ’95
June 21, 2012

Corinne McCabe Kerins ’97 and unborn son Declan Carl Kerins May 31, 2012

Sympathy is extended to


Michael Bianco ’91 upon the death of his wife Nydia Rodriguez Bianco ’90, April 10, 2012.

Christopher Randall
Redmon ’91 and wife Noelle Pulliam ’92 Redmon upon the death of his father Donald Gene Redmon Sr., July 5, 2012.

Marc Samuel Samet ’93 upon the death of his father Harry Samet, March 24, 2012

Timothy Stuart Fountain ’94 upon the death of his grandmother Hilda Burton Fountain, Feb. 14, 2012.

Marilouise Pressmann Mattson ’97 upon the death of her father William Gervase Pressmann, Nov. 25, 2011.

Susan Hannah Allen ’98 upon the death of her uncle Jonathan Stuart, May 31, 2012

Aaron Denton, athletic director at Sandhills Community College in Moore County (N.C.), was instrumental in the school’s men’s basketball team winning the National Junior College Athletic Association Division III national championship. Aaron was a football and basketball player at Guilford and a basketball coach with the Quakers, Miami Dade College and UNC-Greensboro. He resides in Aberdeen, N.C.

Jason Charles Capen of Greensboro was married Nov. 11, 2010. He and his wife, Monica, had a small and intimate wedding at Castle McCulloch near Greensboro.

Angela Rioux Luetell of Chesapeake, Va., writes, “Life is pretty exciting so far in 2012. Within two weeks, I welcomed my first child Eva Marie on February 29, 2012, and was named the senior associate director of Admissions at Old Dominion University. Life is busy, but outstanding.”

Brian Oplinger writes, “In June 2010, I received my commission as an Ensign in the United States Coast Guard. Upon completion of Direct Commission Officer School, I reported to my first duty station in Alexandria, Va. I was promoted to Lieutenant Junior Grade in December 2011, and was selected as a White House Social Aide in April 2012. I anticipate rotating to my second duty station in summer 2013.”

Donna Rasmussen of Greensboro has been hired as digital communications coordinator in Guilford’s Office of Advancement. Among other duties, she develops and shares content via the College’s website and social media.

Maguin Murguia of Stoneville, N.C., who is transportation manager for Pine Hall Brick Company, has been given added responsibility as customer service manager. Maguin has been with the company for 16 years.

Thomas Frederick “Rick” Parks is varsity baseball coach at Northwood High School in Pittsboro, N.C. Rick played football his freshman year at Guilford and was on the Quaker baseball team for four years.

Kara Richardson and Missy Eich are happy to announce their marriage Sept. 25, 2011, in Northampton, Mass. The couple is residing in Amherst.

Tracy Hart of Greensboro was featured with her partner in a Go Triad article, “Art Studio Lets Adults Play.” Their new venture, Bent Tuba Studio, offers beginner-level workshops in bookmaking, art journaling and other art/craft topics.

Sevilla Treviñan is circulation sales executive for the Orlando Business Journal and working toward an M.B.A. at Rollins Crummer School of Business.

Jada Drew of Greensboro has become a Green For All Fellow as a result of finishing a 252 Revitalization Project in her home town and county, Rich Square, Northampton County, N.C. During the nine-month project, she and other team members partnered with the town and the Rich Square Training & Enrichment Center; completed four So Fresh, So Green school assemblies; organized the So Fresh, So Green Art & Science Contest and the Community Clean Up Day; and completed more than four Green sessions with youths. Jada runs her own social justice consulting business and is Africana community coordinator at Guilford College.

Tatiana Jones has received her master’s degree in science/administration of justice and security from the University of Phoenix. She hopes to put it to good use as a crime scene investigator.

Emmalle Morris of Durham, N.C., traveled to Brazil in February as part of a unique exchange program coordinated by her employer, construction company Skanska USA. Through the company’s program, employees have the opportunity to live and work in a different location on a Skanska project. Emmalle was vital in helping project teams in Brazil learn how to implement green construction projects and share LEED best practices. Skanska
ALEX

The Ken Burns Effect

Alumni explore

When Ken Burns spoke as part of the Bryan Series in March, the 2,000-person audience included a particularly devoted group of fans from the class of 2007.

As first-year students in fall 2003, their friendship was fueled by a shared love of the documentary filmmaker’s work. When they learned that he was coming to speak at Dana Auditorium in November of that year, it seemed like a miracle.

Three of the students, all residents of Binford Hall, showed their appreciation with body paint, attending the lecture with K-E-N spelled on their bared chests. A fourth member of the group, Erin Burns (no relation), was equally enthusiastic, but remained fully clothed.

They reunited to celebrate Burns’ return to Greensboro and, just as they did nine years ago, they came up with a unique tribute to mark the occasion: They met in Washington and made a pilgrimage to Greensboro to see their hero. They are making a documentary about their trip — The Ken Burns Effect.

“We all appreciate storytelling,” Erin said of the group, “and obviously Ken Burns is one of the greatest storytellers that we have.” The film is being co-produced by Erin, a graphic designer, and Tia Shuyler ’07, a filmmaker.

During their trip to Greensboro, the group visited places and engaged in activities related to Ken Burns’ documentaries. They visited a Civil War battlefield, a national park and a former speakeasy. They played baseball and listened to jazz.

They have made a trailer for the movie that employs the Ken Burns effect, the technique of creating dynamic video of still photographs by zooming and panning.

According to the project’s website, the term has another definition, too: “The films of Ken Burns brought us together, instilled in us a love for the United States and its history, and taught us the value of public broadcasting and of filmmaking. That is the Ken Burns effect.”

For more information, including how to make a donation to support the project, visit thekenburnseffectmovie.com.
University of Southern Maine – Gorham, and he plans to work with those who have experienced trauma after he graduates in 2014.

’11
Michael Costolo received the Dean’s Scholarship from Elon Law School based on academic achievement, demonstrated leadership ability, significant community service and potential for success in law school and the legal profession.

Gracelene Lawrence of Chapel Hill, N.C., was awarded an Ella Fountain Pratt Emerging Artist Grant by the Durham Arts Council.

Tammy Lawson has accepted the service runtime manager position at Volvo IT in Greensboro, managing multiple application portfolios for North America. She was the company’s change manager for North America.

Latasia L. Scott of Greensboro is a staff accountant with R&K Timberland Group, a provider of lumber and paper products.

’12
Aaron Bland of Washington, D.C., is in the M.F.A. Film Production program at Boston University.

Rebekah Burlason, formerly of Brentwood, Tenn., is working for the High Point, N.C., Police Department as a crime scene technician.

Elizabeth “Liz” Farquhar of Fort Collins, Colo., a former Guilfordian sports and Web editor, is a full-time editor and writer for NCAA.com.

Ryan Hammond is marketing manager for the Thomasville (N.C.) Area Chamber of Commerce. He’s working to gain new members and expand the chamber’s digital presence, leveraging social media to be more interactive with the business community.

Jake Kresloff of Rockville, Md., did a dramaturgy internship during the summer at Shakespeare Santa Cruz.

Deaths
Marvin Morales Jacinto ’09
Jan. 26, 2012

Sympathy is extended to
Betty Mary Manduley
Deason ’00 upon the death of her father Octavio R. Manduley, July 18, 2012.

La Shaira Fullwood ’00 upon the death of her grandmother Wilhelmina Ruth Poston Watkins Allen, July 12, 2012.

Desirée Wilkinson ’03 upon the death of her grandfather John Francis Nicholas Wilkinson IV, Oct. 24, 2011.

Faculty, Staff and Friends of the College
Sympathy is extended to
The family of Nelson Baecker whose mother died June 10, 2012. She was 81 years old and lived in Brooksum, N.C. She is survived by Nelson, who is bulk mail specialist at Guilford, two daughters and a grandson.

Mary Neal Brooks whose brother Lowell C. Guin died Feb. 13, 2012. Lowell was a retired charter member of the Thomasville (N.C.) Rescue Squad, where he served for 42 years, and an active member of Oak Hill Memorial Baptist Church. Mary is part-time lecturer in sports studies.

Kimberly Ann Burke whose mother, Pauline Shreve Burke, died Dec. 29, 2011, after a long battle with cancer. After completing her degree at SUNY Brockport, she taught second grade for decades at the Phelps (N.Y.) Elementary School. She spent her final years in North Carolina. Kim works in Hege Library as disability services coordinator.

The family of Lois Bowman Coleman, who died Feb. 28, 2012. She is survived by two sons, two grandchildren and three great-grandchildren. Lois was a long-time employee in the Registrar’s Office.

The family of Deborah “Debbie” Frye, former transcript clerk in the Registrar’s Office at Guilford, who died April 1, 2012. She is survived by her parents, husband, three children and two grandchildren.

The family of Jean Lavinder Glenn who died Dec. 26, 2011. She worked at Guilford College as a secretary in the Correspondence Center and later as office manager for the YMCA when it was on the Guilford campus. Her daughter Sylvia Hornig van Noppen is a 1977 alumna.

The family of William Lee Hemphill, who died Feb. 24, 2012. He was a retired insurance executive and one of the founders of United Guaranty Corp., where he served as president and CEO until his retirement in 1987. He also served as a director of AIG, as chairman of Bond Investors Guaranty in New York and as a director of Cone Mills. He was a trustee, then vice chairman and chairman of the board of Moses H. Cone Memorial Hospital. He was a member of the College’s Board of Visitors.

The family of Ligia Diaz Marxuach Hunt, who died Oct. 19, 2011, at the age of 92. Ligia, who was assistant professor emerita of Spanish, taught at Guilford from 1955-1984. She received a B.S. degree from the University of Puerto Rico in 1941 and a master’s degree from Columbia University in 1954.

The family of Helen Howerton Lineberry, who died Jan. 4, 2012. She was active in PTA, Boy and Girl Scouts, Greensboro Symphony Guild, Baptist Children’s Home and as a member of Guilford’s Board of Visitors. Helen had many talents, but painting and drawing were her passions. She is survived by her brother, two daughters, three sons and many grandchildren.

The family of Attie Camp May, who died April 27, 2012. Attie worked as a serials librarian at Guilford from 1967-70.

The family of Earl Wallace Redding ’57, who died June 16, 2012. Earl obtained a M.A. and Ph.D. from the University of Miami. He served as a tenured professor of philosophy for many years at Guilford College and at Wilmington College in Wilmington, Ohio. He also served as academic dean and professor of philosophy at William Penn College, and was assistant director of University Relations and academic advisor at American University in Washington, D.C. Earl is survived by five children and nine brothers and sisters.

The family of Harry Samet, who died March 24 at his home in Greensboro. A former member of the Board of Visitors, Harry loved performing and played major roles in a number of productions. He was president of B’nai Israel Synagogue in High Point and a board member of several philanthropic groups, including City of Hope and Industries for the Blind. In 1958 with partner Larry Robinson, Harry established High Point Furniture Industries, Inc. He is survived by his wife, Joan; four children; six grandchildren; a sister; and two brothers. His daughter Suzan Nancy Samet Rosen graduated in 1988 and his son Marc Samuel Samet in 1993.

The family of Irene Claire Brodsky Schwartz, who died Dec. 31, 2011. Irene served on the Guilford Board of Visitors of Guilford College. She also served on the board of the Eastern Music Festival and accompanied the Junior League choir. Irene was a runway model, boutique owner, travel and real estate agent, and an accomplished classical pianist and artist.

The family of William Davis “Bill” Snider, who died Jan. 28, 2012. Bill was former editor of the Greensboro News-Record. He covered North Carolina politics and government, and was a leader in the fight for civil rights. Bill’s journalistic career began as a reporter for the Salisbury Evening Post after which he became private secretary to Gov. R. Gregg Cherry and later administrative assistant to Gov. W. Kerr Scott. He returned to journalism as associate editor of the old Greensboro Daily News and the Greensboro Record in 1965 until his retirement in 1982. He was a member of Guilford’s Board of Visitors from 1978-84.

Carol and John Stoneburner on the death of Carol’s brother David Ray Lewis on July 4, 2012. He was a graduate of Earlham College and Union Theological Seminary.

The family of Thomas Stors, former chairman and chief executive of NCNB Corp., and member of the College’s Board of Visitors, who died Feb. 10, 2012, in Charlotte. He successfully arranged the acquisition of three Florida banks. With later mergers, after Thomas retired, Bank of America was created. He is survived by his wife and two children.

The family of Gerald W. Vance, who died March 6, 2012. An ordained Methodist minister, he taught in the Guilford psychology department from 1960-65. He was also professor of education and department head at Marietta College, Ohio. Gerald is survived by two sons, three grandchildren and several great-grandchildren. His son Gary N. Vance is a member of the class of 1966.

Honors
The Golf Coaches Association of America posthumously honored Jack Jensen, the most decorated coach in Guilford history, with its Meritorious Service Award in December 2011. His golf squads won national titles in 1989, 2002 and 2004. He also won 386 games in 29 seasons as the Quakers’ men’s basketball coach and guided the 1972-73 team to the NAIA national championship. The GCAA enshrined Jack in its Hall of Fame in January 2008.
Guilford College Magazine is published by the Office of Communications and Marketing to inform alumni and friends of College news and activities.

Guilford College was chartered by the Religious Society of Friends in 1834 and opened as the coeducational New Garden Boarding School in 1837. It became a college in 1888 and today is a four-year liberal arts institution accredited by the Commission on Colleges of the Southern Association of Colleges and Schools.

Guilford’s mission is to provide a transformative, practical and excellent liberal arts education that produces critical thinkers in an inclusive, diverse environment, guided by Quaker testimonies of community, equality, integrity, peace and simplicity and emphasizing the creative problem solving skills, experience, enthusiasm and international perspectives necessary to promote positive change in the world. The College’s core values are community, diversity, equality, excellence, integrity, justice and stewardship.

Guilford College Magazine ~ WINTER 2013

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“Guilford is a haven for students interested in linking their education with their social concerns. Service and community rank high among students’ and professors’ values, inspired by the College’s Quaker roots.”

So begins the Guilford chapter in the new edition of *Colleges That Change Lives: 40 Schools That Will Change the Way You Think About Colleges*.

The first editions of the book were written by Loren Pope, who died in 2008. For the fourth edition, released in August, Hilary Masell Oswald toured the schools, conducted in-depth interviews and built on the original to create a completely updated work.

Along with a commitment to service, the book cites community spirit and close relationships between students and faculty among the benefits of attending Guilford. The Center for Principled Problem Solving and the Bonner Center for Community and Service Learning are highlighted.

“There’s a sense here of knowing the student as human and individual,” said Carolyn Beard Whitlow (pictured above), Charles A. Dana Professor of English. “This is the institution I wish I had attended.”

The guide also praises Guilford’s 340-acre campus, calling it “a perfect backdrop for a place that embraces the Quaker values of simplicity, equality, peace, and integrity.” An anonymous student is quoted as saying, “I’ve never felt more at home anywhere. I like that the campus reflects who we are. We’re about substance, not anything flashy.”

Guilford has been in the guide since it was originally published in 1996. More than 150,000 copies of the book have been sold.

“If you want a piece of paper to get you a job, you can go somewhere less demanding and probably less expensive,” the Guilford chapter concludes. “But if you want a vocation, a shift in your soul, Guilford is a great choice.”

Guilford.edu
You can make a gift to support this project by visiting guilford.edu/makeagift and designating your gift for the Mary Hobbs Hall Renovation Project, or by contacting Ellie Yearns, senior director of annual giving, at 336-316-2332. Naming opportunities are still available.

The Renovation of Mary Hobbs Hall

Attending Guilford and living in Hobbs Hall changed the direction of my life. For more than 90 years, Hobbs was a women’s cooperative residence, making the reality of a college education possible for me and hundreds of other young women.

While Hobbs has changed, it remains a residence hall for women and a place that fosters a powerful sense of community — a sense of community that continues beyond graduation. That’s why almost 200 women attended a Hobbs reunion in 2009, and that’s why five of my dearest friends today are women with whom I lived in Hobbs.

Our former home, built in 1907, badly needs a thorough renovation. Among the historical features we want to restore are the open parlors and twin staircases and second-floor gallery — features that promote community and reflect Mary Mendenhall Hobbs’ vision of a “suitable house” for young women. While the return to a dorm dining room and institutional kitchen is not feasible, the renovation plan does include kitchen and lounge space for the residents’ use.

Our dream for Hobbs has moved steadily closer to reality during the past several years, but our work is not yet finished.

Please join us in supporting this important project. Help us ensure that future generations of students experience the legacy of Mary Hobbs.

Carolyn Kirkman Harmon ’64